cine cameras

Cine Cameras

16mm/super16mm cameras:

-
AATON LTR7 super16 (aaton mount) (2x400ft mag)

currently in service

-
AATON XTR plus with Timecode 60f/sec. (PL-mount) (2x400ft mag)

currently in service

-IKONOSKOP A-CAM SP super16
(c-mount)

- BOLEX SBM super16 (bolex bajonet mount)
(also ESM Motor and Tobin 24-25f/sec sync Quarz and/or TOBIN Timelapsemotor)

(400ft-120m magazine available)

-BOLEX
EL regular16 (bolex bajonet mount, built in exposuremeter) (Tobin 24-25f/sec sync Quarz and 400ft-120m magazine available)

- BOLEX RX4
super16 (c-mount) + underwaterhousing (max. diving depht 100m)

-
HYCAM 16mm double perforated (2f/sec-4,000f/sec, max film load 24m)

(also single perforated, tested at 4000f/sec slightly less accurate image stability)

CRASS 16mm animation camera (with animation stand)

CRASS 35mm animation camera (with Oxberry animation stand)

35mm cameras:

- KINOR
35H 4perf. (OCT19 mount)

-AATON 35 4perf. (BNCR mount)

includes 2x 400ft mag. and 1x 100ft mag.

important: this is NOT the AATON 35III but the older AATON 35 Prototype

currently in service

- ARRITECHNO 90 4perf.
super35 (nikon mount) (up to 120f/sec)

no viewefinder but
parallax video assist

-KONVAS M2 4perf. (OCT19 mount)

-CRASS 35mm animation camera (with animation stand)

-OXBERRY 3100 animation camera (35mm 4perf or Vistavision 8perf available)

-ACME 16 animation camera (16mm or super16 Shuttle available)

single8 cameras:

- FUJICA
ZC-1000 (c-mount)

(rental kit contains the camera + one sealed spare body + FUJINON zoom lens 7.5-75mm f1.8 + 2x battery container)

- FUJICA
ZC-1000 FULL KIT (c-mount)

(FULL KIT contains the camera + one sealed spare body + FUJINON zoom lens 7.5-75mm f1.8 + 2x battery container

+ FUJINON 5.5mm f1.8/12.5mm f1.4/25mm f1.4/35mm f1.7/50mmf1.4/75mm f1.8)

- FUJICA AX100 18f/sec. + Fujica marine (Fujinon 11.5mm f1.8)

- FUJICA P2 18f/sec. + Fujica marine

- MEKEL 300 up to 300f/sec. (c-mount)

(old Polavision cartige has to be filled with 12m super8 Film / single8 modification not ready yet)

super8 cameras:

-EUMIG NAUTICA 18f/sec. (max. diving depht 40m) (Eumig Panorama-Viennon 9-30 f1.9 + wideangle adapter)

(rental kit contains the camera + one sealed spare body of the same camera for free if not used or used because of failure of the original camera)

-EUMIG NAUTICA 24f/sec.(max. diving depht 40m (Eumig Panorama-Viennon 9-30 f1.9 + wideangle adapter)

-NIZO PROFESSIONAL(Schneider Macro-Variogon 7-80 f1.8)

(rental kit contains the camera + one sealed spare body of the same camera for free if not used or used because of failure of the original camera)

-BAUER A512 (Schneider Macro-Variogon 6-70 f1.8)

(rental kit contains the camera + one sealed spare body of the same camera for free if not used or used because of failure of the original camera)

-LEICINA SPEZIAL (leica m-mount)

currently in service

-NIKON R10 (Cine Nikkor 1,4 / 7 - 70 mm)

CANON 310XL (zoomlens f1.0 only 18f/sec or single frame)

-BOLEX RX4 H8
(double super8/DS8) (c-mount: 2 for H8rx lenses and 1 for H16 or regular c-mount lenses) (quartz sync. possible)