

Lenses and accessories

Directors Viewfinders:

Viewfinder Denz OIC - 16 for 16/S16mm

(for PL-mount with built in Groundglasses: 1:1.85 HDTV / 1:1.78 HDTV / 1:1.55 14:9 / 1:1.66 S16 / 1:1.37 N16 / 1:1.33 S16 TV / 1:1.33 N16 TV)

Viewfinders:

P&S Technik Optical Viewfinder for SI-2K or Ikonoskop a-cam Dii

(mounts on IMS-mount camerabody and takes B4-mount Broadcast/HD Lenses)

super16mm
lenses:

Zoom Lenses:

ZEISS

Vario-Sonnar 12-120 T2,4 (Optex modified Zeiss 10-100 1.8) (PL-mount, Arri Bajonett or Aaton mount) + ZEISS MUTAR x0.6

ZEISS Proxar II (f= 0,65m) (for ZEISS Vario-Sonnar 12-120 T2,4 or ZEISS Vario-Sonnar 10-100 T1,8)

Prime Lenses:

ZEISS Distagon 9,5mm T1.3 MK II (PL-mount)

ZEISS Distagon 12mm T1.3 MK II (PL-mount)

ZEISS Distagon 16mm T1.3 MK II (PL-mount)

ZEISS Distagon 25mm T1.3 MK II (PL-mount)

ZEISS Planar 50mm T1.3 MK II (PL-mount)

KERN SWITAR 10mm RX
(c-mount) (slight vignetting in super16 but usable)

KERN
SWITAR RX 16mm (c-mount)

KERN SWITAR RX 25mm
f1.4 (c-mount)

SCHNEIDER CINEGON 10mm f1.8
(c-mount)

SCHNEIDER XENON 25mm f1.4 (c-mount)

35mm

cinemascope lenses:

Prime Lenses:

LOMO

35 BAS-27-1 35mm t2.6 round front (OCT-19 or PL-mount)

LOMO

35 BAS-22-2 50mm t2.4 round front (OCT-19 or PL-mount)

LOMO

35 BAS-23-2 75mm t2.3 round front (OCT-19 or PL-mount)

Zoom lenses:

LOMO

35 OPF-18-1A 40/240mm t4.4 (OCT-19) 5,9kg

LOMO 35 OPF-7-1A 50-500mm t6.5 (OCT-19 or PL-mount) (can not be used on KINOR 35H only on KONVAS M2 or RED ecc.)

35mm sperical lenses:

Zoom lenses:

LOMO

35 OPF-18 20/120mm t3.6 (OCT-19) (+ 1,5x and 2,1x rear teleadapter) 6kg

ZOOM LOMO 35 OPF-7 25-250mm t4.4
(OCT-19 or PL-mount) (can not be used on KINOR 35H only on KONVAS M2) 2,5kg

super8/single8 lenses:

Zoom
Lenses:

SCHNEIDER Optivaron 6-66 f1.8 (c-mount)
(perfect combined with iscorama 56)

SCHNEIDER Optivaron
6-66 f1.8 (leica m-MOUNT) (perfect combined with iscorama 56)

SCHNEIDER Macro-Variogon 6-70 f1.8
(c-mount)

EBC FUJINON M.AZ 7,5-75 f1.8
(c-mount)

FUJINON-TV Zoom Lens 14-84 f1.6 (c-mount)
(perfect combined with iscorama 36)

FUJINON-TV Zoom Lens
17.5-105 f1.8 (c-mount)

Prime Lenses:

FUJINON-TV 75mm f1.8 (c-mount)

FUJINON-TV 50mm f1.4 (c-mount)

FUJINON-TV 35mm f1.7 (c-mount)

FUJINON-TV
25mm f1.4 (c-mount)

FUJINON-TV 16mm f1.4 (c-mount) (only for mirrorless cameras)

FUJINON-TV 12.5mm f1.4 (c-mount)

FUJINON-TV 9mm f1.4 (cs-mount) (only for mirrorless cameras)

EBC FUJINON SW MA 5.5mm f1.8
(c-mount)

KERN SWITAR RX 5.5mm (c-mount only for BOLEX
H-8 reflex)

KERN SWITAR RX 12mm (c-mount only for BOLEX
H-8 reflex)

KERN SWITAR RX 36mm (c-mount only for BOLEX
H-8 reflex)

special lenses:

ISCORAMA
ANAMORPHOT 1.5x - 54 (anamorphic adapter 1:1.5)

ISCORAMA ANAMORPHOT 1.5x
- 36 (anamorphic adapter 1:1.5)

ISCORAMA 50mm f2.8 1.5x for NIKON (anamorphic prime lens 50mm with Nikon mount)

ISCORAMA ANAMORPHOT 8/1.5x (anamorphic adapter 1:1.5)

this small lens fits on the Fujica P2 making it a very small anamorphic action camera (slight vignetting on one side of the frame)

SCHNEIDER
XENON 17mm f0.95 (CS-mount / only for HYCAM or CS mount compatible cameras)

works with IKONOSKOP a-cam Dii

(can also be used on IKONOSKOP a-cam SP16 if mount has been modified)

35mm still lenses:

NIKKOR
20mm f2.8

NIKKOR 24mm f2.0

NIKKOR 35mm f1.4

Micro NIKKOR
55mm f2.8

NIKKOR 85mm f1.8

NIKKOR 28-85mm f3.5-4.5

35mm DOF adapters:

P+S Technik mini35 (incl. 1 IMS mount adapter + connector kit for SONY Z7e or SONY EX1 or Panasonic 200)

P+S Technik mini35C (incl. 1 IMS mount adapter + connector kit for B3 mount cameras like JVC GYHM750 or SONY Z7e)

Movietube LT (incl. PL and BNCR mount)

lensmount
adapters:

AATON (camera) - ARRI BAJONET
(lens)

FZ (sony F55 and similar) (c) - IMS (P+S technik) (l) or IMS lens mount adapter

IMS (P+S technik) (c) - PL-mount (l) (can be used in combination with FZ mount adapter)

IMS (P+S technik) (c)
- NIKON F (l) (can be used in combination with FZ mount adapter)

IMS (P+S technik) (c) - NIKON F professional (l) (can be used in combination with FZ mount adapter)

IMS (P+S technik) (c) - C-mount (l) (can be used in combination with FZ mount adapter)

IMS ((P+S technik) c) - B4-mount (l)

IMS ((P+S technik) c) - B4-mount (l) with optical viewfinder

MFT (c) - PL-mount (l)

MFT (c) - C-mount (l)

MFT (c) - Leica M-mount (l)

MFT (c) - Nikon F-mount (l)

MFT (c) - Canon EOS-mount (l)

MFT (c) - Canon EOS-mount (l) (with mecanical 14 blade iris behind the lens)

MFT (c) - Pentax 110-mount (l)

PL-mount (c) - COOKE universal mount (l)

ARRI BAJONET (c) - COOKE universal mount (l)

B4-mount (c) - COOKE universal mount (l)

COOKE universal mount (optical 2x converter integrated) (c) - COOKE universal mount (l)

COOKE universal mount (optical 2x converter integrated) (c) - CANON FD (l)

BNC-R
(c) - ARRI BAJONET (l) (not to be used on Mitchell
cameras)

AATON (c) - NIKON (l)

AATON (c)
- CAMEFLEX (l)

PL-mount (c) - ARRI BAJONET
(l)

C-mount (c) - ARRI BAJONET (l)

C-mount
(c) - NIKON F (l)

C-mount (c) - CANON FD
(l)

C-mount (c) - MINOLTA (l)

BOLEX BAJONET
(c) - C-mount (l)

CANON EOS (c) - NIKON (l)
(allows to use manual Nikkor lenses on CANON D5 ecc.)

RED ONE (c) -
OCT-19 (l) (Doug Underdahl Adapter / original PLmount has to
be unscrewed and replaced with the adapter)

matte
boxes:

Chrosziel 4x4 (1fix + 1 rotating filter
tray) for 15mm rods distance 60mm

Chrosziel 4x4 (1fix + 1 rotating filter
tray) for 15mm rods distance 60mm

ARRI Production Matte Box 6.6x6.6 (3
rotating filter stages for 15mm rods distance 100mm)

Kinor
35H swing away light Matte Box 5x5 (1fix + 1 rotating
filter tray)

special accessories:

FGVdevelopment Raindeflector 300 (incl. 2 4"x5.6" filterholders / keeps the lens clean from water like rain, water sprays
on a boat ecc. / 12V power)

filters:

6.6x6.6 TIFFEN
Glass Filters

Clear

85C

81EF+ND 0.3

81D

85+ND 0.3

85+ND 0.6

85+ND 0.9

LL-D

Coral 3

Yellow 3 soft grad

6.6x6.6
SCHNEIDER Glass Filters

81EF

IR 680

IR ND 1.2

6.6x6.6
Harrison Glass Filters

B-1

B-2

B-3

B-4

B-5

5x5
TIFFEN Glass Filters

82

85C

85/POL

Black ProMist 1

Fog 3

Seppia 1

FL-B

FL-D

4x5.6
TIFFEN Glass Filters

81 EF

Clear/ND0.6 (soft grad ND 0.6)
V

4x4 TIFFEN Glass
Filters

POLARIZER

ND 0.6

ND 0.9

85B

85+ND 0.3

85+ND 0.6

812

Green 2

Yellow 2

Clear/X0.3 (soft grad ND 0.3) V

various 3x3 and circular
Filters

lens accessories:

Follow Focus LANPARTE/LPT with A/B stops Flex Whip (0.8 Gearing)